Contents

NUMBER 1—JUNE, 1964

PAGE

James's *The Europeans* and the Structure of Comedy, by J. A. Ward . 1
Conrad's *Almayer's Folly:* Structure, Theme, and Critics, by John H. Hicks 17
Mr. F's Aunt and the Analogical Structure of *Little Dorrit*, by Alan Wilde 33
Moral Drama in *Barchester Towers*, by W. David Shaw 45
Ladislaw and the *Middlemarch* Vision, by Sr. Jane Marie Luecke . . 55
Setting and Character in *Pride and Prejudice*, by Charles J. McCann . 65
Homer and Stephen Crane, by Warren D. Anderson 77
Notes and Reviews 87
A Source for Dr. Mary Prance in *The Bostonians*, by Robert Emmet Long
Review: Earle Davis, *The Flint and the Flame: The Artistry of Charles Dickens*, by John Butt
Review: Louis James, *Fiction for the Working Man, 1830–1850*, by Robert A. Colby
Review: Maxwell Geismar, *Henry James and the Jacobites*, by Oscar Cargill
Review: Edward Wagenknecht, *Edgar Allen Poe: The Man behind the Legend*, by Robert P. Falk
Review: James K. Folsom, *Man's Accidents and God's Purposes*, by Roy Harvey Pearce
Current Books

NUMBER 2—SEPTEMBER, 1964

The Hawthorne Centenary, by Blake R. Nevius 103
The Society and the Masks: *The Blithedale Romance* and *The Bostonians*, by Robert Emmet Long 105
Hawthorne's "Bell": Historical Evolution through Symbol, by Gretchen Graf Jordan 123
Hawthorne's Determinism: An Analysis, by Peter L. Thorslev, Jr. . 141
Hawthorne and the Fiction of Sensibility, by Otis B. Wheeler . . . 159
Journey into Moral Darkness: "My Kinsman, Major Molineux" as Allegory, by Arthur T. Broes 171
Allegory and Incest in "Rappaccini's Daughter," by Oliver Evans . 185
Arthur Dimmesdale as Tragic Hero, by Bruce Ingham Granger . . 197
The Mermaid and the Mirror: Hawthorne's "The Village Uncle" by Leo B. Levy 205
The Reception of George Meredith's Early Novels, by L. T. Hergenhan 213

NUMBER 3—DECEMBER, 1964

The Italian Experience of Henry James, by Umberto Mariani . . 237
The Egoists in *The Egoist*, by Irving H. Buchen 255
Meredith's Late Novels, by Joseph E. Kruppa 271
The Religious Meaning of *Marius the Epicurean*, by Martha Salmon Vogeler 287
Notes and Reviews 301
Henry James's "Poor Wantons", by J. C. Maxwell
Review: Occlusion and Refraction in Jamesian Criticism, by Oscar Cargill
Review: Henry Nash Smith, *Mark Twain's Fable of Progress*, by Louis J. Budd
Review: Philip Collins, *Dickens and Education*, by R. D. McMaster
Review: Ivor Brown, *Dickens In His Time*, by Harry Stone
Review: William Godwin, *Imogen: A Pastoral Romance*, by David Fleisher
Current Books

NUMBER 4—MARCH, 1965

Sir Walter Scott and the Medieval Revival, by Alice Chandler . . 315
"O rare for Strether!": *Antony and Cleopatra* and *The Ambassadors*, by U. C. Knoepflmacher 333
Daniel Deronda or *Gwendolyn Harleth?*, by Harold Fisch 345
From Slate to Emerald Green: New Light on Crane's Jacksonville Visit, by William Randel 357
Poe's "The Tell-Tale Heart," by E. Arthur Robinson 369
A Forgotten Satire: Bulwer-Lytton's *The Coming Race*, by Geoffrey Wagner 379
Notes and Reviews 387
Stephen Crane and "the Eternal Mystery of Social Condition," by Maurice Bassan
James's Revisions of *The Turn of the Screw*, by Thomas M. Cranfill and Robert L. Clark, Jr.
Poe's Tsalal and the Virginia Springs, by L. Moffitt Cecil
More on the German Sections of *Vanity Fair*, by George J. Worth
Review: *Victorian Fiction: A Guide to Research*, by Geoffrey and Kathleen Tillotson
Review: Robert Kiely, *Robert Louis Stevenson and the Fiction of Adventure*, by Bradford A. Booth
Review: Robert A. Wiggins, *Mark Twain: Jackleg Novelist*, by Franklin R. Rogers
Review: Krishna Baldev Vaid, *Technique in the Tales of Henry James*, by B. R. McElderry, Jr.
Current Books

237
255
271
287
301
315
333
345
357
369
379
387